#### 502187

Fecha de Alta 29-04-2009 Versión

# IMPRIMACION EPOXI SUELOS MOI



- 08/09/2021



PREPARACIONES, FONDOS E IMPR. **FAMILY** LINE

SUELOS (IMPRIMACIONES)

# **DESCRIPTION AND NATURE**

Transparent, water-based product for applying to a wide variety of surfaces, made from modified polymide and expoxy resin, designed to act as a bridge between surfaces with adhesion problems and the rest of the finishing products.

# **USAGES**

Indoors/Outdoors

As a primer for sealing porous surfaces Primers for floor with lower absorption

As primer/sealer repaint with either water or solvent products

#### **PROPERTIES**

- It controls absorption
- Porosity regulator

Re-paintable with most of the paintings, Montosynthetic or Luxatin finishes are recommended.

- Odourless
- Excellent adhesion
- Easy to repaint

TECHNICAL CHARACTERISTCS			
Referencia Color	IMPRIMACION EPOXI SUELOS		
Mixture relation	2: 1 en peso		
Finish	Transparent		
Specific weight	1± 0,05 kg/l		
Viscosity	20 +/- 5 PO		
Solids in volume	25± 1		
Solids in weight	24± 1		
VOC	Cat. h/BA 50/30 (2007/2010):10,30 g/l		
Aproximated performance by coat	7-14 m <sup>2</sup> /L		
Dry to touch	2 - 4 hours		
Dry to repaint	24 - 48 hours		

# SURFACE PREPAIRING

#### **New surfaces**

FLOORS: It is essential that the product is prepared correctly.

- 1. Wait until it is completely set (minimum 30 days): Remove efflorescence.
- 2. The floor must be clean, dry and if necessary levelled.
- 3. Any grease and oil must be fully removed.
- 4. Sandblasting or bush hammering is the best solution, although in some cases a caustic soda solution diluted to 15-20%, followed by rinsing and neutralisation with hydrochloric acid is sufficient. The ideal porosity of the floor can also be achieved through sandblasting or bush hammering.
- 5. On floors which are moderately porous, a hydrochloric acid based chemical treatment may be sufficient followed by thorough rinsing with water.
- 6. If you have any doubts, before applying a treatment consult our Technical Department, as it may not always be sufficient. On asphalted surfaces, never apply at high temperatures, remove foreign products and check that no plastifiers have migrated.

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#### Restoring and maintenance

- 1. Remove old paint which is loose or in bad condition using the traditional methods of mechanical stripping (sandblasting or bush hammering) or chemical stripping (Decapante Universal).
- 2. Check to ensure perfect adhesion between the old, well anchored paint and the new paint and that it does not affect the adhesion of the old paint to the substrate.
- 3. Check the compatibility/incompatibility of the product to be applied with the old paint which is in good condition to prevent any reactions between them which could change their permanent qualities. Follow the usual procedure indicated for new surfaces.

# **WAY OF USE**

#### **Application notes**

Add the water to part A and stir the product until perfectly blended.

Add the catalyst and stir again until perfectly blended.

Apply to clean dry substrates.

Pavement moisture: maximum 8% measured at a depth of 2 cm

Do not apply at temperatures below 10 °C.

Do not apply at high temperatures or to surfaces exposed to strong sunlight. The ideal temperature is between 15 and 25 °C.

The ideal relative moisture level is between 30 and 70%.

Good air circulation and renewal is recommended.

## Solvent for dilution and cleaning

Water

Way of use Aproximate dilution

Brush, Roller 25 - 100%

#### **SYSTEM**

#### Procedures depending of surface type

	Primer	Intermedium	Finish		
Ground					
MAX	Imprimación Epoxi Suelos	Imprimación Epoxi Suelos	Productos Monto		
STD	Imprimación Epoxi Suelos		Productos Monto		

### **SECURITY**

Do not eat, neither drink, nor smoke during the application. In case of contact with eyes, wash abundantly with clean water. Keep away from children. Do not throw in darin. Keep product in dry area, under cover and temperature between 5 to 35°C. For further information, please check product safety sheet.

# NOTE

Maximum recommended storage time: 18 months since its fabrication in its original packaging perfectly closed, stored indoors and at temperatures between  $5^{\circ}$  and  $35^{\circ}$ C

Information here indicated is based on our actual knowledge, laboratory testing and taking in count the practical use under specific circumstances. As it is impossible to stablish an adecuate description for every nature and status of the supports to be painted, we are unable to warrant the absolute reproductibility in each specific use

#### **PACKINGS**

2 Kg, 8 Kg